



ZOFFANY
MOSAIC

MOSAIC; two collections, one of elegant velvets and one of chic vinyl wallpapers are inspired by the glamorous interiors of the 1930s with their decadent mix of geometric patterns on furniture and ceramics, combined with luxurious velvets & animal skins. A style synonymous with elegance, glamour and function, Art-Deco is particularly evident in Claridge's Hotel, London, where some of the photography for the collection took place.



ABOVE WALLPAPER REEDS MOS04004 **CHAIR** GIORGIO GIO01005

REEDS echoes Japanese craftsmanship, having been inspired by the delicate pattern on a ceramic pot. **MOSAIC** and **MOSAIC DAPPLE** are designs of small overlapping squares printed with layers of transparent ink, mica and metallic ink. A similarly scaled mosaic emboss enhances the richly textured effect of tiny glass or ceramic fragments.



LEFT WALLPAPER GIO MOS05002 **BELOW WALLPAPER** JIG MOS03002



JIG is a contemporary version of the organic patterns printed or woven in the backgrounds of 18th century textiles. GIO is a classically proportioned trellis designed with a subtle three dimensional effect.



LEFT WALLPAPER MOSAIC MOS06004 **GATSBY CHAIR** MOSAIC MSC04001 **CUSHION (ON GATSBY CHAIR)** COLONNADE MSC03001 **FLARED TALL DINING CHAIR** GIORGIO GIO01008 **CUSHION (ON DINING CHAIR)** GIORGIO GIO01006 **GATSBY SOFA** COLONNADE MSC03002 **CUSHIONS (ON SOFA FROM LEFT)** MOSAIC MSC04001, **BELOW CUSHIONS (FROM TOP)** COLONNADE MSC03001, GIORGIO GIO01008



MOSAIC, a collection of four cut and loop pile velvet designs is woven on wire looms using a traditional weave technique. The resulting contrasting textures give an extra dimension to the designs.

MOSAIC is a contemporary panel design with small overlapping squares of colour and texture. Although geometric in concept, the resulting effect is quite organic. **BROOK STREET** is a medium scale stripe based on historic textiles but with updated colour combinations. **ABACUS** is a design inspired by antique inlaid marble flooring which echoes the pattern of abacus beads in horizontal rows. **COLONNADE** is a smart geometric design inspired by marquetry patterns found in 1930's furniture.



LEFT WALLPAPER MOSAIC MOS06004 **GATSBY SOFA** COLONNADE MSC03002 **CUSHIONS (ON SOFA FROM LEFT)** MOSAIC MSC04001, COLONNADE MSC03001, GIORGIO GIO01008 **BELOW WALLPAPER SUMI** MOS02004 **GATSBY CHAIR** MOSAIC MSC04001 **CUSHION** BROOK STREET MSC02001 **RIGHT WALLPAPER NARA** MOS01001 **CHAIRS** GIORGIO GIO01003 **CUSHIONS (FROM LEFT)** MOSAIC MSC04001, BROOK STREET MSC02001 **COVER WALLPAPER** MOSAIC DAPPLE MOS07004 **JOSEPHINE SOFA** BROOK STREET MSC02001 **CUSHIONS (FROM LEFT)** LOTUS VER02010, MOSAIC MSC04001, GIORGIO GIO01006 **JOSEPHINE FOOTSTOOL** ABACUS MSC01001



SUMI and NARA have been drawn from a Japanese tsujigahana garment from the 16th Century. The designs of this period showed a love for gold and ornament together with immense artistry and technical refinement in the combinations of pictorial painting, dyeing and embroidery.





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